

CONVERGENT PRODUCTIONS PRESENTS

TROPHY KIDS\$

Who needs bake sales when you can cook the books?

COMEDY • CRIME • SPORTS • R-RATED

Feature Screenplay • Written by Pat Roche

WGA West Registration #2346170



LOGLINE

When a beloved public ice rink is put up for sale, a cash-strapped hockey mom launches a non-profit youth-sports betting app to save it — igniting suburban gambling mania that drags her family, and half the town into the crosshairs of the Irish mob and FBI.

COMPS

- Role Models
- The House
- Kicking & Screaming
- Game Night



A TOWN BETS EVERYTHING

01

The Rink Is at Risk

Erica McGrady inherits her late father's crumbling, but beloved, public ice rink just as the town puts its lease up for private redevelopment.

02

The Algorithm

With no time to raise \$1.25M, Erica turns her student Sanji Dupdal's youth-sports prediction algorithm into "Win-Win," a charity-branded betting app — bankrolled by ex-Bruin Liam O'Connor.

03

It Goes Viral

Win-Win explodes across the South Shore, turning bleacher culture into a betting frenzy — and drawing the attention of developer Clint Chesterfield and his mob-linked backer, town councilman Paddy Doolan.



THE LONG CON

01

It Spirals

Mob muscle squeezes Liam. Erica's son Connor takes a brutal hit settling a rigged prop bet — her reckoning moment. The commission rejects her buyout offer.

02

The Sting

Liam's "betrayal" is revealed as the final move of a plan he built with Sanji: "Break the House" drains the illegal book and ties Chesterfield and Doolan to it directly.

03

The Reveal

Rink janitor Zeke is unmasked as an FBI agent closing a 20-year case. Doolan and Chesterfield go down. Erica is arrested too — as the case's unwitting catalyst.

04

Where It Lands

After a brief stint in minimum security prison, the rink passes to Pradeep's Knights of Saffron charity, reopens under her father's name, and Erica is elected league president — having lost on paper, and won everywhere it counts.



WORLD & SETTING

SUBURBAN BOSTON, WHERE HOCKEY IS CHURCH

Townton and Bridgeham stand in for American suburbs everywhere — where wealth, rivalry, and youth sports collide. At the center sits a rink her father built, and the fight to keep his name on the door.

THEMES

WHAT THIS MOVIE IS REALLY ABOUT

Status. Greed. Family. Second chances — youth sports as a mirror for adult ego.

1 Status

2 Values

3 Greed

4 Family

5 Sports Mania

6 Second Chances

7 Manipulation

8 Legacy



WHO'S RUNNING THIS LEAGUE?

- **Erica McGrady** **Booster Director, O'Shea Rink**

A teacher and single-minded fixer, determined to save her father's rink by any means necessary.

- **Liam O'Connor** **Pro Shop Owner & Bookie**

An ex-Bruin enforcer running a decades-old side hustle, and a decades-old grudge against the men who own him.

- **Clint Chesterfield** **Rival Developer**

Chairs the Youth Sports Commission by day, fronts a mob-backed mega-arena by night.

- **Teddy McGrady** **Suspended Youth Coach**

Erica's husband, banished from the bench after a mascot brawl — finds redemption he never saw coming.

- **Sanji Dupdal** **Teen Algorithm Architect**

Built the betting engine for a school project. Ends up architecting the sting that brings the whole scheme down.

- **Debbie Hyman** **Dance Coach & Commissioner**

Runs the local Furry and Mascot Dance Brigade that Teddy is assigned to as community service.

A TOWN-SIZED ENSEMBLE

- **Paddy Doolan** Beloved Town Councilman

Everyone's favorite old-timer — and, it turns out, the man who's quietly run this town for forty years.

- **Sharon Holzworth** Booster Mom & Nurse

The comic engine of the friend group — no scheme is beneath her.

- **Pradeep Dupdal** Sanji's Father

Runs the Knights of Saffron charity cricket league that quietly becomes the vehicle that saves the rink.

- **Connor McGrady (16)** Star Goalie

Erica and Teddy's son. His injury mid-film is the moment the comedy turns into real stakes.

- **Zeke Zimmerman** Rink Maintenance — or FBI

Keeps the ice clean, says almost nothing — until he's unmasked as Agent Zimmerman, closing a 20-year federal case.

- **Kenny Burtwell** Assistant Coach / Mascot

Loyal to Teddy to a fault — and the reason there's a spare Beaver costume in the third act.

CASTING

THE DREAM CAST

Reference photos for our top picks across the ensemble.



Erica McGrady

Kathryn Hahn



Teddy McGrady

Ken Marino



Liam O'Connor

Bill Burr



Sanji Dupdal

Neel Sethi



Clint Chesterfield

Vince Vaughn



Debbie Hyman

Jane Lynch



Paddy Doolan

Conan O'Brien



Sharon Holzworth

Edi Patterson

THE ENERGY WE'RE CHASING

Grounded and a little unhinged — real rinks, real bleacher chaos, real Boston. The comedy plays broad; the world stays specific.



WHY THIS, WHY NOW

A PROVEN MODEL

These aren't tonal comps — they're comps at this budget scale with a track record of strong returns.

Bad Moms 2016

\$20M → \$184M WW

9.2x return

Role Models 2008

\$28M → \$93M WW

3.3x return

Game Night 2018

\$37M → \$118M WW

3.2x return

I, Tonya 2017

\$11M → \$54M WW

4.9x return

MARKET ANGLE

Sports gambling is a legalized, culturally dominant story right now — and almost no one has told the suburban-parent version of it yet.

- Massachusetts offers a 25% tax credit on in-state spend.
- Sponsorship-ready: Sports Apparel, Dunkin's, DraftKings, FanDuel.
- Natural home: Netflix, Apple TV+, Amazon, Peacock, Paramount.

Sources: Box Office Mojo, The Numbers, Wikipedia — worldwide theatrical gross vs. reported production budget.

TEAM & ATTACHMENTS

PAT ROCHE

WRITER / PRODUCER

Pat Roche is a writer, producer, and entrepreneur living in Portland, Maine and New York City. He's from the great state of Massachusetts, where hockey looms large in the zeitgeist — he's seen the mania, excess, and even the gambling that happens rink-side at kids' games firsthand.



CONTACT

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WGA West Registration #2346170

DIRECTOR — TARGET PROFILE

Targeting a director with sharp comedic timing and real affection for working-class America.

PRODUCING COMPANY

Produced by Convergent Productions. Pat Roche stays on as writer-producer through production.

THANK YOU

Seeking producing and financing partners for a \$7-\$12M production.

WHAT'S IN PLACE

- Completed feature script
- WGA West registered
- MA 25% tax credit eligible
- Full pitch materials ready

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